

Lesson: The language of Winton

Phase of learning

Years 5 - 6, Years 7 - 8

WA Curriculum

K-10 English

Region

West Coast, South Coast

Summary

Students will explore the descriptive language used in the text 'Blueback' and the impact that this has on the reader to build meaning, feeling and opinion.

Outcomes

- Students will explore the use of vocabulary to build meaning, feeling and opinion.
- Students will reflect and present a point-of-view about the main characters in the text.
- Students will participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments.

Duration

45 minutes

Preparation

This lesson is part of a unit of work on the text Blueback. It assumes some previous study of the text has already been completed. View the full Unit [here](#).

Students will each require a copy of Student Worksheets: [Figurative language](#) and [Character Compare](#) in this lesson.

Western Australian curriculum

LEARNING AREA	STRAND	SUB-STRAND	CODES
English	Language	Expressing and developing ideas	ACELA1512 , ACELA1525
English	Literature	Literature and context	ACELT1613 , ACELT1619

	Literature	Responding to literature	ACELT1609 , ACELT1620 , ACELT1621
English	Literature	Examining literature	ACELT1622
English	Literacy	Interacting with others	ACELY1699 , ACELY1709 , ACELY1719
English	Literacy	Interpreting, analysing, evaluating	ACELY1721 , ACELY1701 , ACELY1711

Steps

“a fisheries patrol boat swung around in the headland and skated across Longboat Bay” (p. 88)

1. Discuss the descriptive language used within the text, including simile, metaphor, personification and imagery. What do these words mean? Use Student Worksheet: [Figurative language](#) to find examples within the text.
2. Discuss the perspective that the story is written in. Does this affect how the text is read? What impact does it have?
3. Discuss with your students the characterisation of Abel, Costello, Abel’s mother and Mad Macka. How are you as the reader encouraged to feel about each of these characters? Provide students with Student Worksheet: [Character Compare](#) and ask them to compare and contrast Abel and Costello. Encourage the use of adjectives and examples from the text.

Related resources

[Student worksheet: Character compare](#)

[Student worksheet: Figurative language](#)

[Unit: Blueback](#)

Keywords

descriptive language, blueback, tim winton, simile, metaphor, personification, imagery point of view, perspective, characterisation, abel, costello, emotion