

# Lesson: The Deep

## Phase of learning

Years 5 - 6, Years 7 - 8

## WA Curriculum

K-10 English

## Region

West Coast, South Coast

## Summary

Students will study the Tim Winton picture book, 'The Deep' and compare the style of text to 'Blueback'.

## Outcomes

- Students will analyse similarities and differences between two Tim Winton texts.
- Students will identify how texts vary in purpose, structure and topic.

## Duration

30-45 minutes

## Preparation

This lesson is part of a unit of work on the text Blueback. It assumes some previous study of the text has already been completed. View the full Unit [here](#).

In this lesson, you will introduce the text The Deep (by Tim Winton) to your students. In the first shared reading of this text, it is suggested you mask the text.

## Western Australian curriculum

LEARNING AREA	STRAND	SUB-STRAND	CODES
English	Language	Text structure and organisation	<a href="#">ACELA1504</a>
English	Literature	Literature and context	<a href="#">ACELT1613</a>
English	Literature	Responding to literature	<a href="#">ACELT1614</a>

	Literature	Examining literature	<a href="#">ACELT1616</a> , <a href="#">ACELT1622</a>
English	Literacy	Interacting with others	<a href="#">ACELY1699</a> , <a href="#">ACELY1709</a> , <a href="#">ACELY1719</a>

## Steps

1. Introduce the text, *The Deep*, by Tim Winton. Discuss what students already know about the author and his style of writing, based on their study of *Blueback*. Ask students questions such as – “looking at the cover, who is this text aimed at?; what is the purpose of this text?; what do you predict the story to be about?”
2. Using a prepared version of the book (with text masked), read as a class using the pictures to create the story.
3. Conduct a second shared reading of *The Deep*, this time without the text masked and compare how the two stories differ and why. Discuss the difference between this book and *Blueback*. Ask students questions such as – “what do the illustrations tell you?, how do they make you feel?” The main difference being that *The Deep* is a picture book and therefore does not need the descriptive language that is used in *Blueback*.

## Related resources

[Unit: Blueback](#)

## Keywords

the deep, blueback, tim winton, picture book, comparison, similarities and differences in texts