

Lesson: Imagery in words

Phase of learning

Years 5 - 6

WA Curriculum

K-10 English, K-10 The Arts

Region

West Coast, South Coast

Summary

Students will use the descriptive language provided to create an image of a setting in the text 'Blueback'.

Outcomes

- Students will explore how vocabulary choices express shades of meaning and feeling.
- Students will look at how language and images create character and influence emotion and feeling.
- Students will develop and apply techniques and processes to create an artwork.

Duration

45 minutes

Preparation

This lesson is part of a unit of work on the text Blueback. It assumes some previous study of the text has already been completed. View the full Unit [here](#).

Students could use any medium to create their artwork.

Share students completed works with us by tagging us on social media.

Western Australian curriculum

LEARNING AREA	STRAND	SUB-STRAND	CODES
English	Language	Expressing and developing ideas	ACELA1512 , ACELA1525
English	Literature	Literature and context	ACELT1613

English

	Literature	Responding to literature	ACELT1621
The arts	Visual arts	Making	ACAVAM115 , ACAVAM116

Steps

1. Revisit some of the imagery discussed in the Lesson: [The language of Winton](#).
2. Ask students to use the language to guide an artwork of a setting within the text – students may choose Longboat Bay, Mad Macka’s boat, Abel’s mothers property or underwater with Blueback.
3. When artworks are complete, ask students to share the descriptions from the text that guided their work.

Extension – You may wish to explore the Japanese art form (fish printing), in the Lesson: [Gyotaku](#).

Related resources

[Lesson: The language of Winton](#)

[Unit: Blueback](#)

Keywords

imagery, art, english, descriptive language, blueback, longboat bay, setting, picture