

# Lesson: Imagery in words

## Phase of learning

Years 5 - 6

## WA Curriculum

K-10 English, K-10 The Arts

## Region

West Coast, South Coast

## Summary

Students will use the descriptive language provided to create an image of a setting in the text 'Blueback'.

## Outcomes

- Students will explore how vocabulary choices express shades of meaning and feeling.
- Students will look at how language and images create character and influence emotion and feeling.
- Students will develop and apply techniques and processes to create an artwork.

## Duration

45 minutes

## Preparation

This lesson is part of a unit of work on the text Blueback. It assumes some previous study of the text has already been completed. View the full Unit [here](#).

Students could use any medium to create their artwork.

Share students completed works with us by tagging us on social media.

## Western Australian curriculum

LEARNING AREA	STRAND	SUB-STRAND	CODES
English	Language	Expressing and developing ideas	<a href="#">ACELA1512</a> , <a href="#">ACELA1525</a>
English	Literature	Literature and context	<a href="#">ACELT1613</a>

## English

	Literature	Responding to literature	<a href="#">ACELT1621</a>
The arts	Visual arts	Making	<a href="#">ACAVAM115</a> , <a href="#">ACAVAM116</a>

### Steps

1. Revisit some of the imagery discussed in the Lesson: [The language of Winton](#).
2. Ask students to use the language to guide an artwork of a setting within the text – students may choose Longboat Bay, Mad Macka’s boat, Abel’s mothers property or underwater with Blueback.
3. When artworks are complete, ask students to share the descriptions from the text that guided their work.

Extension – You may wish to explore the Japanese art form (fish printing), in the Lesson: [Gyotaku](#).

### Related resources

[Lesson: The language of Winton](#)

[Unit: Blueback](#)

### Keywords

imagery, art, english, descriptive language, blueback, longboat bay, setting, picture